

Fragmente Dintr Un Carnet Gasit

Rauschgift in der rumänischen Kultur: Geschichte, Religion und Literatur Seit zweitausend Jahren Literaturgeschichte im Prozess (1990–2000) Femei Das Bild Deutschlands und des Deutschen in der rumänischen Literatur Mircea Eliade: Autobiography Autobiography, Volume 1 Weltliteratur im 20. Jahrhundert: Autoren P-Z Nae Ionescu The Romanian Extreme Right Jurnal francez: 17 ianuarie 1930 – 14 ianuarie 1931 Antologie de proză populară epică Classical and Contemporary Romanian Writers Fascinația ficțiunii Mihail Sebastian, proiecții pe ecranul culturii europene Journey East, Journey West: 1907-1937 Ecorșeuri Fragmente aus einem gefundenen Notizheft - Fragmente dintr-un carnet g̃sit Poetica romanului românesc interbelic Povestitori ardeleni și bănățeni până la Unire Andrei Oișteanu Mihail Sebastian Gundel Große Mihail Sebastian Doru Chirică-Eiwen Mircea Eliade Mircea Eliade Dora Mezdrea Z. Ornea Mihail Sebastian Ovidiu Bîrlea Gheorghe Glodeanu Iulian Băicuș Mircea Eliade Doina Uricariu Mihail Sebastian Gheorghe Glodeanu Ion Breazu

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ein berausches buch über drogen aller art und ihre verwendung im donau karpaten raum in den vergangenen zweieinhalb jahrtausenden aus religionshistorischer anthropologischer und kulturwissenschaftlicher sicht betrachtet andrei oișteanu das thema von den ersten zeugnissen des cannabisgebrauchs bei herodot bis zum drogenkonsum im heutigen rumänien immer im internationalen kontext neben der auswertung antiker und mittelalterlicher quellen steht die verwendung von rauschgiften durch rumänische gelehrte schriftsteller und künstler aller epochen im vordergrund der studie geraucht und getrunken wurde schließlich immer sei es aus medizinischen oder wissenschaftlichen gründen um der realität zu entfliehen die kreativität zu beflügeln oder einfach nur zum vergnügen die originalausgabe narcotice în cultura română wurde 2011 mit dem sonderpreis des rumänischen schriftstellerverbandes ausgezeichnet

die jahre zwischen den weltkriegen gelten in der rumänischen kultur als goldenes zeitalter bis 1989 war es jedoch kaum möglich die literatur dieser epoche und das leben und wirken ihrer schriftsteller zu diskutieren und zu erforschen das änderte sich im zuge des politischen umbruchs wie die auseinandersetzung mit der literatur der zwischenkriegszeit einsetzte und welche entwicklungen der diskurs vollzogen hat zeigt gundel große in diesem buch der fokus ihrer analyse liegt auf den historisch bedeutsamen literaturzeitschriften convorbiri literare und viața românească sowie auf den literaten und kulturträgern eugen lovinescu nae ionescu george călinescu mircea eliade mihai sebastian und emil cioran sie arbeitet heraus wie sich diese beiden wichtigen zeitschriften zur zwischenkriegszeit und zu deren autoren positionieren rasch wird deutlich dass die ideologischen probleme des 20 jahrhunderts auch nach 1989 den

blick auf die literatur und ihre repräsentanten prägen

aşk ve aşkın geçiciliğini tutkuyu ve korkuyu en gerçek halleriyle okura resmeden zamanının çok ötesinde cürekâr bir roman rumen edebiyatının baş tacı mihail sebastian ı tartışmaların merkezine taşıyan femer kadınlar şimdi ilk kez türkçede femer kronolojik olarak ilerleyen dört bölümden oluşurken her bölümünde Ştefan valeriu nun hayatını onun hayatındaki kadınları anlatan özgün bir savaş dönemi eseri savaş zamanı avrupa sını yabancı aykırı ve göze batan olmayı anlattığı kadar kadın erkek ilişkilerini de farklı bir mercek ile okura sunuyor her bölümde yeni bir kadın Ştefan ın hayatına giriyor Ştefan ın üstten bakan maskülen ve kontrolcü yönlerini gözler önüne seriyor farklı durumlarda farklı kişiliklerle karşımıza çıkan kadınların ona kendi yetersizliklerini göstermesini hayretle izliyoruz sebastian ın dili Çehov un kaleminden çıkmış gibi aynı alçakgönüllülük samimiyet ve güçlü gözlemler arthur miller sebastian ın hak ettiği yer klasik yazarlarının yanındır new statesman

here finally are eliade s memoirs of the first thirty years of his life in mac linscott rickett s crisp and lucid english translation they present a fascinating account of the early development of a renaissance talent expressed in everything from daily and periodical journalism realistic and fantastic fiction and general nonfiction works to distinguished contributions to the history of religions autobiography follows an apparently amazingly candid report of this remarkable man s progression from a mischievous street urchin and literary prodigy through his various love affairs a decisive and traumatic indian sojourn and active brilliant participation in pre world war ii romanian cultural life seymour cain religious studies review

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this fascinating study of the intellectual origins and ideological and political evolution of the extreme right of interwar romania offers a sensitive explanation of the part played by the iron guard in the history of romanianism anti semitism with university based ideologies in the late 1920s and the 1930s the work is largely based on analyses of printed literary and political tracts as well as on the nature of propaganda and the evolution of the doctrines of the guardist movement

volumul include textul integral al caietului manuscris coeditat de alexandra oprescu și teodora dimitru un cuvânt introductiv de moshe idel un studiu critic semnat de teodora dimitru în loc de postfață și pentru că s a dorit o ediție cât mai deschisă un corpus integral de facsimile după manuscris de realizarea căruia s a ocupat mihai mangiulea

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