

Minimalism Fashion Reduction Postmodern Era

Minimalism and Fashion Die Macht des Kostüms Minimale Männlichkeit Fashion-ology Staging Fashion Symposium - Société Canadienne Pour L'herméneutique Et la Pensée Postmoderne Postmodernism and Its Discontents Postmodernism and Its Discontents Sizing in Clothing Postmodernism Across the Ages Mariko Mori Global Transformations The Gendered Object The Masque of Femininity New York European Integration Through Education Beauty, Violence, and Infinity Begegnungen mit Jacob Burckhardt Looking Back at the June 1967 War Adult Learning, Critical Intelligence and Social Change Elyssa Dimant Susanne Stehle Nora Weinelt Yuniya Kawamura Tiziana Ferrero-Regis E. Ann Kaplan Ann E. Kaplan S.P. Ashdown Bill Readings Mariko Mori Ananta Kumar Giri Pat Kirkham Efrat Tseelon Ryszard Kucha David Bentley Hart Andreas Cesana Haim Gordon National Institute of Adult Continuing Education (England and Wales) Minimalism and Fashion Die Macht des Kostüms Minimale Männlichkeit Fashion-ology Staging Fashion Symposium - Société Canadienne Pour L'herméneutique Et la Pensée Postmoderne Postmodernism and Its Discontents Postmodernism and Its Discontents Sizing in Clothing Postmodernism Across the Ages Mariko Mori Global Transformations The Gendered Object The Masque of Femininity New York European Integration Through Education Beauty, Violence, and Infinity Begegnungen mit Jacob Burckhardt Looking Back at the June 1967 War Adult Learning, Critical Intelligence and Social Change Elyssa Dimant Susanne Stehle Nora Weinelt Yuniya Kawamura Tiziana Ferrero-Regis E. Ann Kaplan Ann E. Kaplan S.P. Ashdown Bill Readings Mariko Mori Ananta Kumar Giri Pat Kirkham Efrat Tseelon Ryszard Kucha David Bentley Hart Andreas Cesana Haim Gordon National Institute of Adult Continuing Education (England and Wales)

minimalism and fashion is the first book to examine the minimalist movement in fashion while addressing its confluence with and divergence from similar currents in art architecture and design organized by decade the text explores the evolving relationships and influences between fine art and the art of sartorial minimalism and is accompanied by more than 150 breathtaking images this sumptuous volume considers the work of the world's most important designers and artists in fascinating juxtaposition it contains creations by noteworthy designers including madeleine vionnet

andré courrÈges halston karl lagerfeld rei kawakubo miuccia prada yohji yamamoto helmut lang and many others there are major works by such key minimalist artists as frank stella sol lewitt donald judd dan flavin rachel whiteread peter halley and jeff koons the volume s photography includes editorial shots by the greatest image makers of this century and the previous including richard avedon hiro francesco scavullo guy bourdin david bailey william klein corinne day and juergen teller the dialogue among fine art photography and fashion is explored in a brilliantly woven text that clarifies how each form has influenced the other with its extraordinary art and insight this book is a must for lovers of fashion as well as fine art and photography books

die wirkung von bühnenkostümen in der darstellenden kunst wird oft unterschätzt dabei prägen sie nicht nur das aussehen die haltung und die bewegungen der darstellenden sondern dienen auch als textile verkörperung der bühnenfigur susanne stehles untersuchung der mode und theatergeschichte zeigt auf wie sich das kostüm über die jahrhunderte zum komplexen ausdrucks mittel mit eigener visueller sprache entwickelt hat sie ergründet die kommunikative wirkung von bekleidung deren botschaft auf der bühne wie im alltag zu finden ist darüber hinaus verweist sie in einem exkurs zu körperlosen kleidungsstücken in der bildenden kunst auf das eigenständige künstlerische potenzial des kostüms

ein modischer mann schon die formulierung wirkt unpassend das ist kein zufall sondern historisch bedingt seit ende der aristokratie in europa hat mode immer das andere der moderne und damit das andere der männlichkeit dargestellt während die frau sich herausputzte um den reichum ihres mannes der Öffentlichkeit zu präsentieren trug er schmucklose dreiteiler in gedeckten farben was damals als große männliche entsagung galt hat sich lange zeit kaum verändert sinnbildlich für diese entwicklung der männermode steht der anzug als männliches kleidungsstück par excellence minimale männlichkeit zeichnet die geschichte des anzugs bis zu den jüngsten kollektionen der designer raf simons und hedi slimane nach ihre designs bedeuten mehr als die hinwendung zu einer androgynen Ästhetik sie greifen auf prinzipien zurück die bis dato der frauenmode vorbehalten waren damit ist der anzug als anti mode selbst modisch geworden der essay zeigt weshalb dem anzug als form seine konstanz historisch eingeschrieben ist und skizziert die soziale und politische dominanz eines männlichen prinzipts in der mode schließlich analysiert er die veränderungen des anzugs in den letzten beiden jahrzehnten und deren auswirkungen auf ein zeitgenössisches männerbild

this new edition of a classic work offers a concise introduction to the sociology of fashion and demystifies the workings of the fashion system

from the origins of fashion studies and the difference between clothing and fashion through to an examination of 21st century subcultures and the impact of the digital age on designers fashion ology explores fashion as a global social construct with accessible overviews of key debates issues and perspectives the book provides a complete exploration of the field and features a wide range of international case studies which bring the theory to life updated with two new chapters on subcultures and the impact of technology along with guides to further reading and a student guide to sociological research in fashion this is essential reading for anyone studying fashion sociology anthropology and cultural studies

the fashion show and its spaces are sites of otherness representing everything from rebellion and excess through to political and social activism this conceptual and stylistic variety is reflected in the spaces they occupy whether they are staged in an industrial warehouse on a city street or out in the open landscape staging fashion is the first collection of essays about the presentation and staging of fashion in runway shows in the period from the 1960s to the 2010s it offers a fresh perspective on the many collaborations between artists architects and interior designers to reinforce their interdisciplinary links fashion architecture and interiors share many elements including design history material culture aesthetics and trends the research and ideas underpinning staging fashion address how fashion and the spatial fields have collaborated in the creation of the space of the fashion show the 15 essays are written by fashion interior architecture and design scholars focusing on the presentation of fashion within the runway space from avant garde practices and collaboration with artists to the most spectacular and commercial shows of recent years from prada to chanel

written by an international team of contributors this book takes a critical look at key technological and scientific developments in sizing and their application the book begins with the history of sizing systems and their affect on the mass production of ready to wear clothing it reviews methods for constructing new and adapting existing sizing systems and the standardization of national and international sizing systems the following chapters cover marketing and fit models and present an analysis of the grading process used to create size sets this book is an essential reference to researchers designers students and manufacturers in the clothing and fashion industry

piranesi builds a shopping mall giotto supervises a training analysis milton directs a film in postmodernism across the ages the traditional notion of change in history the linear analogy of human development comes in for its own share of interpretation of reading and hence doubles back on itself

this provocative collection of essays examines the way in which the concept of postmodernism has forced a rethinking of the intersection of time and text appropriately these essays themselves reach across the ages considering authors ranging from alexander the great to chaucer and milton to ford madox ford and umberto eco the volume concludes with a series of four dissenting afterwords that assess the import of these postmodern readings on some of the major interpretive projects of our day feminism marxism humanism and deconstruction and gay studies book jacket title summary field provided by blackwell north america inc all rights reserved

since the early 1990s japanese artist mariko mori has emerged as one of the most imaginative and intriguing artists working with new multimedia technologies in 1997 her pioneering 3 d video nirvana was included in the nordic pavilion at the venice biennale mori who divides her time between tokyo and new york is a former model whose training in fashion studies rigorously informs her investigations of the impact of media on the cultural construction of identity her panoramic photographs and video installations present fantastic tableaux that conflate past present and future and feature the artist in the roles of cyborgs or otherworldly spirits her recent bodies of work draw upon traditional far eastern spirituality and mesh japanese popular culture such as japanimation and video games with the pop culture of the west this fully illustrated book the first on mori s innovating art contextualizes her work in a series of essays by curators of four different exhibitions organized between may 1998 and march 1999 in the united states and london

summary articles most previously published in various magazines

from barbie and action man to guns via bicycles perfume and trainers the gendered object is an intriguing collection of new writing on the way in which objects of everyday life are made socially acceptable and appropriate for women or men what does the strawberry shortcake doll tell us about views of the adult female body when does the necktie become anti establishment how does a woman relate to a washing machine and can a hearing aid really be gendered these questions are answered and many others raised in this entertaining study of design for men and women

this innovative and wide ranging book explores the construction of femininity in western society drawing on an extraordinary range of theory empirical sources and original research efrat tseelon examines the role of the visual of fashion the body and personal appearance in defining the female self the masque of femininity will be essential reading for students and academics in women s studies cultural studies and social psychology

aus anlass des hundertsten todestages jacob burckhardts am 8 august 1997 fuhrte die jacob burckhardt stiftung in der universitat basel am 30 und 31 mai 1997 ein kolloquium durch unter dem titel jacob burckhardt facetten seiner wirkung zeigte es die fortdauernde bedeutung des basler kulturhistorikers auf im oktober desselben jahres veranstalteten die princeton university und das institute for advanced study ein zweitagiges symposium das die reihe der begegnungen mit burckhardt fortsetzte der band fuhrt die vortrage zusammen die von international anerkannten burckhardt kennern in deutscher und englischer sprache gehalten wurden

this collection of essays by israeli palestinian and american scholars and activists examines the impact of the june 1967 war on palestinians and israelis alike in the thirty years following the war israel became an occupying power in 1967 ruling more than one million palestinians in territories it had captured using military strength with the tacit agreement and support of the united states and other western democracies israel exploited and oppressed the palestinians brutally suppressing their civil human and political rights this book evaluates and examines the injustices done to the palestinians during this period in this first attempt to look back at those thirty years and assess what has happened to israeli and palestinian society the contributing scholars provide a critique of the prevailing realpolitik in the middle east and indeed the world today bound to be controversial the collection will be of great interest to scholars and policy makers as well as concerned citizens interested in the contemporary middle east

what lies beyond the current preoccupation with education and its relationship to economic growth has the idea of community engagement in the mixed economy of welfare through a radical critical form of participative learning disappeared or is it re emerging in a different form adult learning critical intelligence and social change offers a wide range of perspectives on these and other issues which have emerged since the 1980s in the last 15 years adult education has been subjected to restructuring around the promotion of market forces moving away from the agenda of education for transformation towards a narrower agenda of meeting vocational needs in the process it has become demonstrably less neutral and more overtly controversial more vital than ever in providing essential skills and knowledge and in developing alternative visions for democratic social change this book reviews the context of these developments and focuses on contemporary debates in workplace and community based adult education and the impact of nvqs competence based approaches and apl on women and ethnic minority communities individual essays illustrate critical and dynamic approaches to adult learning providing examples of commitment and progressive perspectives in practice in

britain and beyond the book opens with a critical review of the context for these changes and of the theoretical debates which attempt to analyse and explain them the chapters which follow offer specific challenges to postmodernism in relation to adult learning and focus more generally on critical debates around culture and theory developments in trade union education women s education and vocational education are considered in depth both as an expert overview of developments since 1980 and as a source of inspiration for a more progressive agenda this collection will appeal to students and practitioners in all forms of adult education

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